



Lay Members' Day 2012

SATURDAY 21st April 2012 : 10.00 am - 4.30 pm

KING'S COLLEGE FRANKLIN-WILKINS BLDG, 150 STAMFORD STREET, LONDON, SE1 9NN

ADVANCE PROGRAMME

The event is an all-ticket event. Tickets will not be available on the day, so book early!

LAY MEMBERS' EXHIBITION

10.00 am – 4.30 pm

The subjects are: 'Kingfisher' by Phoebe Hesketh; This Sporting Life; Celebration; or your own choice of work produced in the last twelve months.

See the separate Exhibition entry form.

Closing date 17th March 2012.

DEMONSTRATIONS

10.30 am – 1.00 pm

Experienced scribes will be demonstrating and talking about their work, and you'll have a chance to have a go yourself (the gilding will incur a nominal charge to cover materials)

Cathy Stables (gilding)

Veiko Kespersaks (Quill cutting)

Rosella Garavaglia (Brush Lettering)

TALKS

2.00 pm Exhibition Commentary: Sally Mae Joseph FSSI

2.45 pm The Daubney Lecture: by Ewan Clayton

From Painted Letters to Pixels: Fresh Light on Calligraphic History. Ewan Clayton is in the middle of a three year project to write a new history of writing. In this talk he shares some of the joys and difficulties associated with the project.

THE LMD GROUP PROJECT: The Weather

10.00 am – 4.30 pm

A popular shared display that is fun and gives everyone a chance to take part, even if you are not attending. **You don't have to be a member to join in with this project, so encourage friends, students and colleagues to take part. All work displayed in this project is anonymous.**

This year we are asking for your interpretations of the weather for example a single word such as 'rain', or a popular saying eg 'red sky at night'. This could be produced using anything from traditional pens to unusual tools such as ruling and cola pens and you can incorporate decorations and illustrations. The only stipulation is the format: LANDSCAPE 210mm x 100mm. Please put your name, in pencil, on the back of your work because at the close of the day you may wish to have a piece in place of your own. If you do, please leave your work in place and put a stamped, self addressed DL envelope into the labelled box and we will mail a randomly selected piece back to you.

ADVANCED TRAINING SCHEME EXHIBITION

10.00 am – 4.30 pm

The work of Group 23 will show their progress through the three years of the scheme.

STALLS and SUPPLIERS

10.00 am – 4.30 pm

Calligraphity – calligraphic books, **Nancy & David**

Howells – automatic pens and Schminke paints,

Handover – brushes and gilding supplies, **SSI Sales** –

run by **Janet Smith**, **John Purcell** – writing and printing papers, **Scribblers** – calligraphic supplies

SALES OF SSI FELLOWS' WORK

10.30 am – 1.00 pm

An opportunity to buy original work from Fellows.

Sorry, no credit cards.

OTHER STALLS

Society of Italic Handwriting

East Surrey College

Foundation in Calligraphy with Design

The Copperplate Special Interest Group

SSI Calligraphy Development

Sale of Work by the late Anne Irwin

LOCAL GROUPS' DISPLAYS 10.00 am – 4.30 pm

Cinque Port Scribes and **Birmingham Scribes** and will be attending as the represented regional groups. Other groups will be using our Notice Board so that visitors can see what is happening in their own areas. If you are keen to promote your local activities, bring along an A4 or A3 poster for our board. No advanced booking is required.

KEEP UPDATED

Lay Members' Day now has its own webpage on the SSI website, at www.calligraphyonline.org/Pages/LMD2012.html You can currently see images from last year's event at www.calligraphyonline.org/Pages/LMD2011.html. Any late changes to the programme will be posted there.

TICKET PRICES

Lay Members £12.50 Non-members (inc Friends) £16.00 (Fellows are exempt from admission charges but **MUST** let us know they are attending). Please download the [separate Application form](#) to apply for tickets.